

**WSU Center for Arts and Humanities/WSU Office of Research
Arts and Humanities Catalyst Grants, 2020-2021
Request for Proposals**

Description

In recognition of the Arts and Humanities enterprise at WSU, the Center for Arts and Humanities (CAH) and the Office of Research (OR) announce the Arts and Humanities Catalyst Grants program for AY 2020-2021. This fund will support faculty, as individuals or in teams, in the development of extramural funding proposals that represent a new direction, significant advancement, or exceptional value to the applicant's research/creative work as well as to the Arts and Humanities at WSU.

Eligibility

All Arts and Humanities faculty at all campuses, or faculty from any discipline with significant related research interest, are eligible to serve as principal investigators regardless of rank or faculty status.

Prior CAH awardees must have submitted their final project report in order to be considered for additional funding.

Application Dates

Applications will be accepted through **March 10, 2021**. Applications with a targeted extramural program submission deadline of less than 90 days from that date will not be considered.

Applicants will be notified of the review committee's decision no later than April 23, 2021.

Award Details

- The CAH expects to award \$16,000 in funding under this program.
- Applicants may request up to \$4000 *or* a course release to support the extramural proposal development effort.
- Overhead or facilities/administrative costs do not apply.
- The targeted extramural program may be from a federal or non-federal sponsor but must have an award amount of \$25,000 or greater; select programs may have a lower threshold of \$15,000. See Appendix I for a non-comprehensive list of potential extramural funding programs and those permitted to use the lower minimum required budget.

Application Instructions

Please apply online at https://orap.wsu.edu/cah_catalystapp/.

The Catalyst Grant application consists of a project narrative, CV, documentation of departmental approval, and optional images/non-textual files.

1. Project Narrative. The narrative is limited to 4 pages (12 pt font, 1" margins) and should clearly respond to each of the following questions:
 - a. Describe your research or creative portfolio to date, including contributions to your discipline. What is your long-term vision for professional growth?
 - b. Describe the project you intend to propose for external funding, including its significance to your discipline, originality, and the tasks needed to accomplish it. How will external funding advance your research or creative program and goals? Describe the new direction,

- significant advancement, or exceptional value to your research/creative work and to the WSU Arts and Humanities enterprise that this project represents.
- c. What is the targeted funding opportunity to which you intend to apply? Explain how your project matches the sponsor's priorities for the opportunity.
 - d. How will a CAH Catalyst Grant be used to support the external proposal development effort? What value will CAH support add to the final proposal?
2. CV. Attach a 2-page cv highlighting your qualifications for the targeted extramural funding opportunity. In the event of a team application, provide the same for each participant, all in a single pdf document.
 3. Departmental approval. If applying for a course release, provide written confirmation from the department chair, indicating the approved semester. If applying for direct financial support, the letter must agree to refund the grant award amount to CAH from department resources in the event of the PI's failure to complete the extramural funding proposal.
 4. Up to 10 images, 2 minutes of sound/video, or a comparable amount of any other non-textual materials in support of the Catalyst Grant application may be submitted. These files or images may demonstrate experience or existing collections/compositions, present sketches/diagrams of future plans, or show other relevant information (photographs, maps, scores, etc). So long as it is clear what material the review committee should examine, submissions may also provide or substitute a link to a professional website.

The review committee will evaluate applications based on the answers to the questions in the project narrative and the PI/team qualifications as demonstrated in additional supporting documents. Reviewers will also consider the anticipated level of effort required for the targeted funding opportunity.

Award Terms and Conditions

- The funding period for Catalyst Grants is one calendar year from award date. Extramural funding proposals must be submitted within that time.
- Successful applicants must attend a CAS grant writing workshop (dates tba) or work on their application in collaboration with the CAS Proposal Development Specialist.
- Award deliverables are 1) draft proposal, 2) completed extramural proposal submission, and 3) a final report. See deliverables section below for details.
- Any unencumbered funds remaining after the Catalyst Grant's approved period of performance are to be returned to the Center for Arts and Humanities.
- Awards are not transferable. If the PI leaves the university prior to the completion of the grant, funds are to be returned to the Center for Arts and Humanities.
- Failure of the faculty member to submit the proposed extramural application will require the home department to reimburse the Center for the total amount of the Catalyst Grant.
- Acknowledgement of support from the WSU Arts and Humanities Fellowship will be included in any published work, presentation, or other product directly resulting from either this award or external funding it helped the PI secure.

Deliverables

By accepting this award the PI agrees to submit:

Draft proposal – The PI/team must submit a draft of the extramural funding proposal, including budget, to the CAS Grants and Fellowship team at least 20 calendar days before the final deadline date.

Extramural funding application – The PI/team must submit the completed application for extramural

funding with an approved budget of at least \$25,000 within one year of the award begin date. The application must be submitted through the eRex/ORSO system whether sponsor is a federal or non-federal entity.

Final Report – The PI/team must also submit a final report to the Center for Arts and Humanities and Office of Research within one month of the extramural funding program final submission. This report will allow WSU to evaluate the effectiveness of the program and consider future funding programs. The report should detail the use of Catalyst Grant funds, the targeted funding opportunity, and the approach/activities pursued to develop the extramural proposal. Include the ORSO funding application number from the eRex submission.

Questions

Questions can be sent to: arts.humanities@wsu.edu. Please use “Arts and Humanities Catalyst Grants” in the subject line. Or contact Becky James at (509) 335-5081 / elizabeth.james@wsu.edu

APPENDIX I: Potential funding opportunities for Arts and Humanities:

In addition to the individual opportunities eligible for support under the College of Arts and Sciences' Prestigious Faculty Fellowships support program (<https://cas.wsu.edu/gfs/documents/2016/03/cas-support-for-prestigious-faculty-fellowships-policy.pdf/>), the Center also encourages potential applicants to investigate the following—and perhaps less familiar—opportunities and funding sources.

Asterisks indicate identified programs with minimum extramural proposal budgets of \$15,000. All others must propose an extramural project with a minimum budget of \$25,000.

National Endowment for the Humanities

- [Public Humanities Projects](#)
- [Dynamic Language Infrastructure – Documenting Endangered Languages Senior Research Grant](#)
- [Humanities Connections](#)
- [Archeological and Ethnographic Fieldwork](#)
- [Dynamic Language Infrastructure – Documenting Endangered Languages Fellowship](#)
- [Dialogues on the Experience of War](#)
- [Scholarly Editions and Scholarly Translations](#)
- [Collaborative Research](#)
- [Media Projects](#)
- [Short Documentaries](#)
- [Sustaining Cultural Heritage Collections](#)
- [National Digital Newspaper Program](#)
- [Digital Humanities Advancement Grants](#)
- [Public Scholars](#)
- [Summer Seminars and Institutes for K-12 Educators](#)
- [Summer Seminars and Institutes for Higher Education Faculty](#)
- [Landmarks of American History and Culture](#)
- [Institute for Advanced Topics in Digital Humanities](#)
- [Infrastructure and Capacity Building Challenge Grants](#)
- [Research and Development](#)
- [Preservation and Access Education and Training](#)
- [Humanities Initiatives at Colleges and Universities](#)
- [Digital Projects for the Public](#)
- [Humanities Collections and Reference Resources](#)

National Endowment for the Arts

- [Grants for Arts Projects](#)
- [Our Town](#)
- [Research Awards](#)
- [Creative Writing Fellowships](#)
- [Translation Projects](#)

Foundations and Other Private Funding Sources

Applicants interested in learning about these sources are especially encouraged to consult with CAS Grants and Fellowships support, as these entities may not always have clearly delineated programs described on their websites:

- [Andrew W. Mellon Foundation](#)
- [Solomon R. Guggenheim Foundation](#)

- [Ford Foundation](#)
- [Getty Foundation](#)
- [Samuel H. Kress Foundation](#)
- [Henry Luce Foundation](#)
- [Spencer Foundation](#)
- [Pollock-Krasner Foundation*](#)
- [Harpo Foundation*](#)
- [Puffin Foundation*](#)
- [Artist Trust*](#)
- [Betty Bowen Award*](#)